

TRANQUILIZER

JAN AKKERMAN

Moderately Slow ♩ = 78 (♩ = ♩³)

Intro:

A

Perc. *Elec. Gtr. w/flanger

mf

T
A
B

*Tune up 1/2 step or Capo I to play with recording.

E G D A E G D A

T
A
B

B11 B A E D A G D A D

T
A
B

A E A Bm C G A G

T
A
B

2

A

E

B

Gm7

G/A

Gm7

G/A

C

B^b9

F7

F7sus

C

F/B^b

B^b6 A^o7

G^o7

A

E^o7

Dm

Fmaj13

Gm6

Fmaj13

Gm6

Fmaj13

Gm Dm

B11

B

B6

D/E A E D

A1

A

G

3

33

T	3 3	3 2	3 2	2 2	2 2	4 4	4 3	9 10	9 7	10 12 10	9 10	9 7	7 8	7
A	3 2	2 0	2 2	2 2	2 2	2 4	4 2	9 9	9 7	11 13 11	9 9	9 7	7 7	7
B	0 0	1 1	2 2	2 2	2 2	4 4	2 2	9 11	9 7	12 14 12	9 11	9 7	7 9	7
	3						0				0 0		0 0	0 0

D

A

E

G

D

A

E

G

37

T	2 3	2 2	9 10	9 7	7 8	7 7	2 3	2 2	9 10	9 7	7 8	7 7
A	2 2	2 2	9 9	9 7	7 7	7 7	2 2	2 2	9 9	9 7	7 7	7 7
B	2 4	2 2	9 11	9 7	7 9	7 7	2 4	2 2	9 11	9 7	7 9	7 7
	0 0	0 0	0 0	0 0	0 0	0 0	4 2	2 0	0 0	0 0	0 0	0 0

D

A

B11

B

A

E

D

A

41

T	2 3	2 2	2 2	4 4	9 10	9 7	10 12 10	5 5	5 7
A	2 2	2 2	2 2	4 4	9 9	9 7	11 13 11	6 6	6 7
B	2 4	2 2	2 2	4 4	9 11	9 7	12 14 12	0 0	0 0
	0 0		2		0	0	0 0	0	0

G

D

A

D

A

E

A

Bm

45

T	7 8	7 7	5 5	2 3	2 2	0 0	2 2	0 0	5 5	5 7
A	7 7	7 7	6 6	2 2	2 2	2 0	2 2	1 1	5 5	5 7
B	7 9	7 7	7 7	2 4	2 2	0 2	2 2	2 2	6 6	6 7
	0 0	0 0	0 0	0 0	0 0	0 2	2 2	2 2	0 0	0 0

B1

C Bm A G A D A E Gm7

8 7 5 3 0 2 2 3 2 2 0 0 3 3 3 0
 8 7 5 3 2 2 2 2 1 0 0 3 3 3 3 2
 8 9 7 6 4 2 2 4 2 2 0 0 3 3 3 2
 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0

A/G C Bb⁶ F7 F7sus F/Bb Bb A^{°7}

2 5 6 3 8 11 10 5 8 1 4 5
 3 0 3 5 6 8 6 0 8 8 10 6 7 8 0 4
 3 0 3 5 6 8 6 0 8 8 10 6 7 8 0 4
 3 0 3 5 6 8 6 0 8 8 10 6 7 8 0 4

C1

G^{°7} A E^{°7} Dm Fmaj13 Gm6

6 6 6 5 3 3 1 3 3 3 3 3 3
 6 6 6 5 3 3 0 2 2 2 2 2 2
 3 0 2 2 2 2 0 2 2 2 2 2 2
 3 0 2 2 2 2 0 2 2 2 2 2 2

Fmaj13 Gm6 Fmaj13 Gm Dm Bb^{°7}

3 3 3 3 3 3 3 3 3 0 2
 2 2 2 2 2 2 2 2 2 0 2
 2 2 2 2 2 2 2 2 2 0 2
 1 1 2 3 3 3 0 1 1 3 0 1 2 2

Outro:

65

B11 B D/E E A E D A

TAB

2 2 4 4 2 7 4 9 10 9 7 8 7 2 3 2 5 5 4 (4)

2 2 4 4 4 2 4 9 9 7 7 2 2 2 5 5 4 (4)

2 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0

69

A E D A E D A

TAB

9 10 9 7 8 7 2 3 2 9 10 9 7 8 7 2 3 2 4 2 2

9 9 7 7 2 2 2 9 9 7 7 2 2 2 4 2 2

9 11 9 7 9 7 2 4 2 9 11 9 7 9 7 2 4 2 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 0

73

D/E A F#m7 G#°7 A6 A#°7 B C°7 C#m Am6

TAB

2 3 2 5 4 2 0 4 4 5 5

2 2 2 2 3 2 0 4 4 2 2

2 4 2 2 4 2 0 4 2 6 5 4

0 0 1 2 2 4 0 1 2 3 4 4 4

77 Perc. 2 Fade

TAB