

Hocus Pocus

written by:
JAN AKKERMAN

Moderately in 2 $\text{♩} = 92$

A

Intro:

Rhy. Fig. 1. N.C. (Am)

Elec. Gtr.1 (w/dist.)

Em7 Fmaj7

Cmaj7

B♭maj7 E7^{#9}

N.C. (Am)

Em7

F

D

B5

E

end Rhy. Fig. 1

From the CD "Moving Waves"
by
Focus

Transcribed by:
Hemme B. Luttjeboer
www.musicpaper.com

9 N.C. (Am) Em7 Fmaj7 Cmaj7 Bbmaj7 E7#9

Rhy. Fig. 2
Elec. Gtr. 3 (w/dist.)

mp

13 N.C. (Am) Em7 F D B5 E

end Rhy. Fig. 2

B w/Rhy. Fig. 2 (Elec. Gtr. 3) simile
N.C. (Am)

17

Em7 Fmaj7 Cmaj7 B^bmaj7 E7^{#9}

21

N.C. (Am) Em7 F D B5 E

2. Gtrs. 1&2 Drums

25 B5 E A5 C5 D5 F5 G5 E7^{#9}

To Coda II C^2 Am Em F Cmaj7 Dm Am |¹B E |²B E A

31

w/A pedal throughout To Coda I C^1 B^b C Dm Em Fmaj7 G A |¹. D.S. C

40

88

Em7 Fmaj7 Cmaj7 Bbmaj7 E7^{#9} N.C. (Am)

12-14 14 15-13 13 15-13-12 15 15-12 15-12 15-14-12-0 0 12 0 12-13-12 15-12 15-13-12 14-12 14-12 14

91

Em7 F D B E

trem. pick

12-11 12 11 9 0 14 12-14 12 16-15-13 14 12-15-16-15-13 14 12-15 16-15-13 14 15

94

N.C. (Am) Em7 Fmaj7 Cmaj7

12-12-15-12-14-14 12 15-12-14-14 15-12-14-12 15-13 15-13-12 14-12 14-12 14-12 14 12-13 14-12-11 14-12-14 13 14-12-11 14 13 15-12-14-12 15-13 15-13-12 14-12 14-12 14-12 14 14-12-14 14

97

Bbmaj7 E7^{#9} N.C. (Am) Em7 F D

12-14 12-13-12 12 0 20 20 20-17 20-19 20-20 20-19-20-19 19 19

B E A5 C5 D5 F5 G5 *Drums* E7#9

Flute Interlude: *D.S. II* $\frac{8}{2}$ *al Coda II*

107 3 12

\oplus 2 **G**

Coda II Interlude:

A E F#m A/C# D A B E A E F#m A/C# D A B E A B

H

Guitar Solo:

w/Rhy. Fig. 1 (Elec. Gtr.1) 2 times, simile

N.C. (Am)

C# D E F# G# A

127

Em7 Fmaj7 Cmaj7 Bbmaj7 E7#9 N.C. (Am)

132

136

Em7 F D B♭maj7 E N.C. (Am)

15-15-12-15 12-15-14-12-12 12-14-12-12 15-15-13-15 15-12-15-17-17 17-15-16

Em7 Fmaj7 Cmaj7 B♭maj7 E7^{#9} N.C. (Am)

15-14-15 14-12-14 12-10-12 10-9-10 9-7-8 7-5-6 4-4-5-7-5-4 5-4-5-4-5-4 4-7-4-6-7-4-5-7 5-6-5-7

144

Em7 F D B5 E A5 C5 D5

5-5-8-5-10 8-5-8 5-8-7-5-7 5-7-5-7-7 1 11/2 7-7-0

147

F5 G5 E7^{#9}

Drums

I

Am Em F C Dm Am | B E | B E A B♭

154

w/A pedal throughout

161 C Dm Em Fmaj7 G A

J *Outro:*
w/Rhy. Fig. 2 (Elec. Gtr. 3) simile
 N.C. (Am)

167 N.C. (Am) Em7 Fmaj7 Cmaj7 Bbmaj7 E7#9

171 N.C. (Am) Em7 F D B5 E

2. B5 E A5 C5 D5 F5 G5 E7#9 *Drums*

181 Am7